[PDF] A Certain Age: A Novel

Tama Janowitz - pdf download free book



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Description:

"It was the sort of education that a young woman might have once had simply in order to be able to make civilized conversation at dinner." A stray passage from an Edith Wharton novel? No, it's Tama Janowitz's tale of Manhattan life in the '90s, which follows a decidedly Whartonian downward spiral. Florence Collins wants a rich husband. And although she is accomplished, a good conversationalist, a snappy dresser, and stunningly beautiful, she can't seem to find one. Why? Because she lives in New York; in her early 30s, she is past her prime; and her name is legion.

Florence disastrously visits the Hamptons, goes out to a lot of expensive restaurants, and halfheartedly performs her job at an auction house, but finds her matrimonial quarry ever elusive.

Janowitz tells us, "By high school she had realized that no matter what women filled their lives with, there was still no status for them apart from whoever-whatever they had married." No clue is given as to how Florence comes to this arresting conclusion, but the author chooses to make her pay for her callowness. So predictable is Janowitz's notion of moral failure that we find our once-fastidious gal smoking crack by novel's end as well as friendless and broke. What's missing here are the psychological atmospherics found in and . Instead, we get loving descriptions of department-store sprees: "She went to up to the men's department and spent seven hundred dollars on a black cashmere crew neck sweater--three hundred fifty dollars--two black t-shirts, fifty dollars each, a matelot shirt ... for seventy dollars and a pair of brown linen-silk blend trousers with pleats and cuffs, on sale for two hundred." This is yuppie porn--disguised as a scorching indictment of yuppie porn. Janowitz wants to have her sushi and eat it, too. *--Claire Dederer --*This text refers to an out of print or unavailable edition of this title.

From Publishers Weekly A sordid, contemporary rendition of Edith Wharton's The House of Mirth, this unflaggingly downbeat comedy of manners charts the cruelties visited upon fashionable Manhattan women seeking husbands and social status before the clock runs out. Like Wharton's Lily Bart, Janowitz's protagonist is, in the words of a society gossip column, "an aging filly about town," whose head spins with fantasies of a fashionable mate, flights on the Concorde, a 15-bedroom apartment furnished with "Biedermeier, French club chairs, Mies van der Rohe." Shedding money from her rapidly dwindling trust fund, Florence Collins blazes a promiscuous, startlingly selfdestructive path from the Hampton estate of her all too ephemeral friends, Nathalie and John de Jongh, whose daughter she carelessly allows into the ocean unattended (an event that leads to the child's eventual death from pneumonia) to vacuous Manhattan cocktail parties, art openings and baby showers. Vying for her attention are a circle of men, from investment banker John de Jongh, who forces himself on Florence while his wife sleeps nearby, then persuades her to invest her last \$25,000 in a hopeless restaurant venture; the Italian playboy Rafaello, who visits her for quick sex and introduces her to crack cocaine; and Darryl, an earnest lawyer and advocate for the homeless whom she rejects for his lack of funds. What poignancy the novel offers is continuously undercut by the author's arch contempt for virtually every character, particularly the beautiful and insipid figure of Florence herself, and the novel's other protagonist, the city of New York, whose denizens are "in the convulsive, terminal stages of a lengthy disease, the disease of envy whose side effects were despair and self-hatred." At one point, as Florence flips through a profile of a pampered starlet named Ibis in a glossy magazine, Janowitz (The Male Cross-Dresser Support Group) writes, "If Florence had seen Ibis on the street, she would have strangled her quite happily." By the end of this relentlessly cynical tale, readers may feel the same way about Florence. Author tour. (July) Copyright 1999 Reed Business Information, Inc. -- This text refers to an out of print or unavailable edition of this title.

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