

[PDF] Across The Nightingale Floor: Journey To Inuyama Episode 2: Tales Of The Otori

Lian Hearn - pdf download free book

Books Details:

Title: Across the Nightingale Floor:

Author: Lian Hearn

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Description:

The debut novel of Lian Hearn's Tales of the Otori series, *Across the Nightingale Floor*, is set in a feudal Japan on the edge of the imagination. The tale begins with young Takeo, a member of a subversive and persecuted religious group, who returns home to find his village in flames. He is saved, not by coincidence, by the swords of Lord Otori Shigeru and thrust into a world of warlords, feuding clans, and political scheming. As Lord Otori's ward, he discovers he is a member by birth of the shadowy "Tribe," a mysterious group of assassins with supernatural abilities.

Hearn sets his tale in an imaginary realm that is and isn't feudal Japan. This device serves the author well as he is able to play with familiar archetypes--samurai, Shogun, and ninja--without falling prey

to the pitfalls of history. The novel fills a unique niche that is at once period piece and fantasy novel. Hearn unfolds the tale of Takeo and the conflicting forces around him in a deliberate manner that leads to a satisfying conclusion and sets the stage for the rest of the series. --*Jeremy Pugh* --This text refers to an out of print or unavailable edition of this title.

From Publishers Weekly Mystical powers and martial arts rampage through this pseudo-Japanese story, the first of a projected trilogy by newcomer Hearn, with an abandon that's head spinning. From the entrance of the 16-year-old hero, Takeo, as he is about to be swatted down by a mounted horseman and the way he can become invisible or make a duplicate of himself when he needs to, to the head-rolling decapitations that follow interminably, the impossible becomes the semiplausible. Takeo, who joins the Otori clan, is a religious outcast, and also, surprisingly, a member of "the Tribe," a secretive race that has unusual mental and physical powers that lend them an unworldly air. Takeo learns how to control his burgeoning talents just in time to avenge the death of his mentor, while politics and clan rivalries lead to an increasing amount of graphic bloodshed. Takeo enjoys a few blissful moments with the fetching Lady Kaede Shirakawa but, unfortunately, she is not destined to be his, now or in the future. For fans of Japanese samurai warrior fantasy, this novel is right in the ballpark, filled with swords, clan in-fighting, love affairs, invisibility and magical Ninja powers. However, for those looking for something with a bit of depth, the author tends to gloss over the details of why and how. Takeo learns the craft of the Tribe offstage and all the political maneuvering that goes into the clan warfare is rather murky. Hopefully, the next book will show what Hearn is really capable of.

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