

# [PDF] A Wild Sheep Chase: A Novel

**Haruki Murakami - pdf download free book**

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**Books Details:**

Title: A Wild Sheep Chase: A Novel

Author: Haruki Murakami

Released: 0000-00-00

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Pages:

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ASIN: 1598958429



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## **Description:**

**From Publishers Weekly** Immensely popular in Japan, the author's first novel to be published here is a comic combination of disparate styles: a mock-hardboiled mystery, a metaphysical speculation and an ironic first-person account of an impossible quest. The narrator is a modern Japanese yuppie: divorced, in a mildly exciting relationship and a much less exciting job as an ad copywriter, he lives unexceptionally until a photograph throws his life into chaos. The snapshot, which he uses to illustrate a newsletter, shows a field of sheep with one unique crossbreed, and the picture is special enough to have attracted the attention of both the nomadic friend who sent it to him and a right-wing Mr. Big who, moribund, wants the source found before he dies. The Boss's henchman, a sleek, scary majordomo, gives the narrator one month to track it down, and the story that ensues is a postmodern detective novel in which dreams, hallucinations and a wild imagination are more important than actual clues. With the help of a fluid, slangy translation, Murakami emerges as a wholly original talent. \$30,000 ad/promo; Literary Guild and Doubleday Book Club alternates.

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**From Library Journal** This novel, the American debut of a popular contemporary Japanese writer, will have a familiar ring to Western ears. The narrative moves adroitly through mystery, fable, pensive realism, and modernist absurdity to tell the tale--at least on the surface--of a Japanese man caught up in a puzzling quest for a somewhat mystical sheep. The spare style echoes Raymond Carver, Dashiell Hammett, and Raymond Chandler, with matter-of-fact absurdities reminiscent of John Irving and, in less inspired moments, Tom Robbins. While the climax of the story is somewhat unrewarding, many readers will enjoy being pulled along by the playful and engaging style and fluid structure. Interesting as an example of current Japanese writing and as an unusually hip and irreverent look at contemporary Japanese society, this would be a nice addition to larger fiction collections.

- *Mark Woodhouse, Elmira Coll., N.Y.*

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