

# [PDF] Beauty & The Beast: A Pop-up Book Of The Classic Fairy Tale

**Robert Sabuda - pdf download free book**

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## **Books Details:**

Title: Beauty & the Beast: A Pop-up  
Author: Robert Sabuda  
Released: 2010-10-19  
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Pages: 12  
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ASIN: 1416960791

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## **Description:**

**From School Library Journal** PreSchool-Grade 5—Sabuda gives this classic tale of reversals of fortune and true love found a lovely and lavish retelling. The story unfolds with detail and drama in numerous small-size booklets adorned by illustrations and petite pop-ups. The 3-D sculptures featured center stage include an intricate rendition of the Beast's nook-and-crannied castle, a face-to-face close-up of his ferocious visage, and a bird's-eye view of an elegantly laid-out meal shared with Beauty. Stylishly attired in his gentleman's clothing, the Beast boasts fierce-looking features,

sharpened-to-a-point golden-hued teeth and claws, and a spectacular scale-covered tail. The shimmering colors, thick black lines, and use of patterned shapes suggest stained glass, a fitting style for the tale's regal pacing and formal tone. The visual effects are innovative (e.g., readers pull up and peek into accordion-style castle corridors that convey a sense of depth) while also incorporating the story's themes (rose motifs appear throughout). It is fitting that the climactic spread features Beauty embracing the Beast beneath a trellis of blooming garden greenery (kids will have to open the final fold-out to see her beloved in his human form). A fine choice for display and in-library perusal.—*Joy Fleishhacker*, *School Library Journal*

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**From** In his latest artfully condensed version of a classic, paper-craft-pro Sabuda extends the familiar fairy tale into a moody 3-D romance that captures, in particular, the mystery and opulence of the Beast's castle. On one spread, for example, the vast, turreted structure towers upward from the page, while below, folded paper tunnels pull out to convey its endless interior corridors and include a reflective panel, creating a house-of-mirrors effect that incorporates the viewer's eye. As in previous titles, such as *Peter Pan* (2008), shrewdly designed mini books package the lengthy, smoothly phrased text. Another polished delight from a master craftsman. Grades 1-4. --Gillian Engberg

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