[PDF] Dance Of Shadows

Yelena Black - pdf download free book

Books Details:

Title: Dance of Shadows Author: Yelena Black Released: 2014-01-07 Language:

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Description:

From School Library Journal Gr 8 Up-An ending that can't gracefully suspend disbelief follows a middle that drags on far too long in this paranormal ballet melodrama. The novel begins with sinister initiations, ravishing lead male dancers, and instant BFFs at the New York Ballet Academy, where Vanessa studies just three years after her sister disappeared during her tenure there. Ballet is a family tradition, but Vanessa's passion for dancing is not her deepest motivation for attending the school. She wants to find her sister, or at least learn what happened to her. Joseph, the school's temperamental, perfectionistic choreographer, has decided to try, once again, to stage Stravinsky's The Firebird, the same ballet that was canceled after Margaret vanished. Vanessa is distracted by gorgeous senior Zep, already cast as Prince Ivan, who seems to have eyes for her even though he is involved with senior queen-bee Anna. It seems a foregone conclusion that newcomer Vanessa will be his Firebird, despite her freshman status, but she remains unsettled by bizarre happenings, like dorm-friend Elly suddenly and untraceably leaving school. The strange basement practice room at adjacent Lincoln Center with burn marks on the floor and white outlines of dancers surrounded by

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ash on the walls creeps Vanessa out. Cryptic warnings from Justin, the third side of a love triangle, about the dangers of the school accompany plot developments that spin things from improbable to impossible. Secret conspiracies seeking dark power through dance and an ancient secret society to combat them finally pirouette the plot right off the stage. Not likely to receive standing ovations from any but the least demanding readers.-Suzanne Gordon, Lanier High School, Sugar Hill, $GA\alpha(c)$ Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. --This text refers to the edition.

From Vanessa arrives at the New York Ballet Academy as the best young dancer to have auditioned. But there is more than ballet in her reason for coming. Her sister, Margaret, was a student there several years ago—until she disappeared, leaving her family distraught. Vanessa wants to figure out what happened to Margaret, but she soon finds herself embroiled in a bizarre plot that has elements of the supernatural, and to her consternation, she is at its center. The plot is so full of holes, a corps de ballet could dance through it, beginning with why her parents would let Vanessa follow in Margaret's footsteps, and ending with the fact that more than a few missing girls from an esteemed ballet school would have long ago made someone—the police? the media? the school?—take notice. But readers who don't look too closely will appreciate the story's slow reveal and be caught up in the feverish dance descriptions (and the moody love for an enigmatic partner that comes with them). Hopefully much of the repetition will be cut in the next book, which continues the search for Margaret. HIGH-DEMAND BACKSTORY: The publisher is going all out on social media, and putting resources into a six-figure ad campaign. That should get the title notice. Grades 7-10. --Ilene Cooper --This text refers to the edition.

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