

[PDF] Green Rider

Kristin Britain - pdf download free book



Books Details:

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Author: Kristin Britain
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Description:

This fat fantasy is the author's first published novel. Although the typical back cover quotes from Anne McCaffrey and Marion Zimmer Bradley overpraise it somewhat--"stunning," "terrific," "classic"--it's a good, highly readable debut. Kristen Britain tells her story at a headlong pace and with considerable charm. Young heroine Karigan hardly has time to regret being expelled from school (for dueling) before finding herself committed to the desperate errand of a murdered Green Rider. The Riders are an elite messenger corps using both horses and magic; the message is a terrible warning. Bad things from bad places are invading this fantasyland, their presence being only part of a devious, sorcery-aided human struggle for the throne. Karigan's wild ride is beset by a variety of enemies, but aided by her own developing talents plus certain strange allies. These

include the tormented ghost of the dead Green Rider himself--still pierced by and trying to resist the chief villain's black arrows that ensnare the soul. Delivering the message to a suspicious court is only half Karigan's job: can it be interpreted in time? The pages turn fast, the heroine is likeable and the villains hissable, and all ends as it should. Nice one. --*David Langford, Amazon.co.uk* --This text refers to an out of print or unavailable edition of this title.

From Publishers Weekly Britain's first novel is a classic quest tale set in a standardized medieval fantasy world. It begins when protagonist Karigan G'ladheon is expelled from an exclusive school. In a forest on the way home, she encounters one of the magically bound Green Riders, who carries a vital message for King Zachary. The messenger is dying with assassins' arrows in his back, so with more loyalty than caution, Karigan takes over his magic brooch. This also means taking over his mission and becoming a Green Rider herself, an act that flings Karigan into a cesspool of intrigues both magical and mundane, some of them well-handled by the author, some not. Karigan is an engaging protagonist, although the feisty female is now a penny a cartload in high fantasy, and some of the scenes of magic and/or combat rise to a high standard. Britain also makes notable use of class distinctions as motivators, a tact not often seen in fantasy. But, overall, her plot lacks originality; most of her characters (other than Karigan) are, at best, archetypes; and her pacing may be sufficiently uneven to deter readers from coping with the book's standard plot and considerable length. This is a respectable, not outstanding, debut, although Britain shows enough talent to warrant a follow-up. (Nov.) FYI: In its 25 years, DAW has published only one previous first novel in hardcover: Tad Williams's *Tailchaser's Song*.

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