

[PDF] Hallucinations

Oliver Sacks - pdf download free book

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Author: Oliver Sacks

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Description:

A familiar song on mental repeat, a shadowy movement in an empty house--many of us experience minor visual and auditory hallucinations and think nothing of it. Neurologist and professor Oliver Sacks concerns himself with those for whom such breaks with reality are acute and life altering. Dr. Sacks' latest book--one of the most compelling in his fascinating oeuvre--centers on Charles Bonnet syndrome, a condition characterized by intricate visual hallucinations. Weaving together case studies with anecdotes from his own past and accessible medical explanations, Dr. Sacks introduces us to Sharon, whose vision is invaded by Kermit the Frog; Gertie, whose phantasmal gentleman caller visits each evening, bearing gifts; and a host of other patients whose experiences elicit both sympathy and self-reflection. (The good doctor also shares his own experiments with hallucinogenic drugs, to comic and insightful effect.) Hallucinations is Oliver Sacks at his best: as learned, introspective, and approachable as we could possibly imagine. --Mia Lipman

The Neurological and the Divine: An Interview with Oliver Sacks

The following is an excerpt from a Q&A with Dr. Sacks published on Omnivoracious, the Amazon Books blog. to read the full interview.

Mia Lipman: In Hallucinations, you mention that your childhood migraines are one of the reasons you became a neurologist. How did they help shape your path?

Dr. Sacks: My experiences go back to my first memories of when I was three or four, suddenly seeing a brilliant zigzag which seemed to be vibrating, then enlarged and covered everything to one side. This has happened innumerable times since, but that first time was very terrifying...I know I was in the garden, and part of the garden wall seemed to disappear, and I asked my mother about it. She too had classical migraines, so she explained what it was about and said that it was benign and it would only last a few minutes, and I'd be none the worse. So though I'm not in love with the attacks, it's nice to know that one can live with this quite well.

So that early experience made you curious about why this was happening to you?

Indeed, and there were other experiences. Sometimes it was just color, perhaps in one half of the visual field, or things would be frozen and I couldn't see any movement. So I think this gave me a very early feeling that it's only the privilege of a normal brain which allows us to see the way we do—and that what seems to be a simple vision in fact must have dozens of different components, and any one of these can go down. So it was a learning experience for me as well.

Speaking of learning experiences, you talk in the book about a period in your 30s when you did a lot of hallucinogenic drugs—

Ah, I thought that would come up. [Laughing.]

Of course, it's the best part! I especially liked your description of the results as "a mix of the neurological and the divine." What did this self-experimentation teach you about your field, as well as personally?

I can't conceal that my motives were sort of mixed, but these were learning experiences as well as recreational ones, and occasionally terrifying ones. The gain, I think, [is that] it's a way of revealing various capacities and incapacities in the brain, including, perhaps, mystical ones...I quote William James, who, after taking nitrous oxide, said that it showed him there were many forms of consciousness other than rational consciousness, and that these seem to be uncovered one by one. And that's quite an experience. I do not recommend it to anybody, and I hope my writing about these things is not seen as a recommendation. I think I'm very lucky to have survived them, which several of my friends and contemporaries didn't.

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--This text refers to the edition.

From Bookforum Many of the observations in Sacks's book are couched so modestly and gently that they seem not reductive but transcendent, the dependence of belief on biology representing one more example of the remarkable grace to be found in the operations of the human mind. —Jenny Davidson --This text refers to the edition.

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