

[PDF] Imagination First: Unlocking The Power Of Possibility

Eric Liu, Scott Noppe-Brandon, Lincoln Center Institute - pdf download free book

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Description:

From the Inside Flap

the best companies know that innovative thinking is the only competitive advantage that can't be outsourced. The best schools are those with deep cultures of creative problem-solving. But both innovation and creativity depend on imagination first: the ability and willingness to conceive of what is not. In times like these, imagination matters more than ever. And fortunately, it's something we all can cultivate with practice.

This powerful book shows us how. At the heart of Imagination First is a set of universal practices for opening minds at work, home, and play. These 28 (and a half) practices, with titles like Think Inside the Box, Break the Hand, and Routinize Randomness, are designed to enable anyone—from corporate executive to platoon sergeant to preschool teacher—to get unstuck, to reframe challenges, and to help others do the same.

With stories drawn from the lives of leaders, teachers, scientists, artists, and other diverse professionals, Imagination First is an essential guide for practitioners of possibility at any scale and in any sector. Playful and provocative, useful and inspirational, this book transforms the way we see—so that we can change the way we live. --This text refers to the edition.

From the Back Cover

praise for imagination first

"Drawing from literature, the latest science, and a wide array of real-world examples, Imagination First shines a much-needed lantern into the blackbox of the creative process. For anyone interested in succeeding in today's imagination economy, this timely book offers an expansive and accessible toolbox." □ Daniel H. Pink, author, *A Whole New Mind* and *Drive*

"Imagination is an indispensable quality in a dancer or choreographer, but it cannot flourish without arduous, passionate practice. And it is a joy to see it taken beyond the world of the arts, to an audience from all walks of life, demystified and accompanied not merely by vague advice on how to be imaginative but by concrete, amazing practices. A book of delightful surprises and assured discovery—just like good choreography." □ Judith Jamison, artistic director, Alvin Ailey American Dance Theater

"Imagination First offers a blueprint for tapping into the power of imagination, which is the core of innovation. Every student should be in a classroom where investigating, questioning, and discovering are inherently part of the curriculum. In today's economy, these skills are essential for success and continued world leadership in the 21st century." □ John I. Wilson, executive director, National Education Association

"This is a wonderful book about opening our minds, by two writers who understand well what is likely to close them. Each chapter demonstrates how to break the bonds of unseen assumptions, by 'rinsing out expectations,' redesigning spaces to support generative conversations, creating new narratives, and much more. Each chapter is just long enough to deliver a mind-popping idea and just short enough to keep us from getting lost in our usual thoughts." □ Rosamund Zander, coauthor, *The Art of Possibility*, family therapist, executive coach

"Imagination First unlocks the secrets of the most important aspect of human consciousness and will be a valuable aid to anyone wishing to unfold their potential for creativity." □ Deepak Chopra, author, *The Soul of Leadership*

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