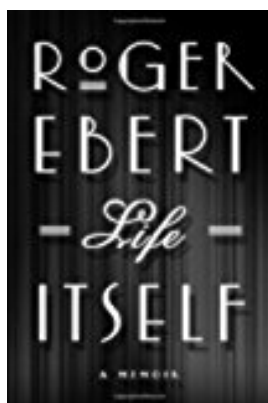


[PDF] Life Itself: A Memoir

Roger Ebert - pdf download free book



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Description:

Review "Ebert is exceptionally good company. Like Christopher Hitchens and Kirk Douglas, he works prodigiously and narrates his Job-like woes with a surprisingly chipper voice....and a captivating, moveable feast it is." (**Maureen Dowd, New York Times Book Review**)

"As Ebert notes in his new autobiography, "Life Itself," his silence has made his inner voice more vivid, and-as he himself says in his introduction-the book is proof of it. In particular, he summons his youth (he was born in 1942) and those who were close to him then-family, friends, neighbors, teachers-with a wealth of detail that is at once a tribute to the vigorous fullness with which he has

lived and to his power of perception, recollection, and description. ...The treasure of the book is Ebert's portraiture-whether of family, friends, colleagues, or celebrities. He speaks lovingly of actors ("I am beneath everything else a fan. I was fixed in this mode as a young boy and am awed by people who take the risks of performance"); in particular, his sketches of Robert Mitchum, Lee Marvin, and John Wayne pulsate with life (they're juicily quotable, but I won't bother quoting; just do read them), and he conjures a remarkable character, Billy "Silver Dollar" Baxter, a former wheeler-dealer at the Cannes Film Festival who, Ebert writes, now "lives not far from Broadway, which is to Billy as the stream is to the trout...." The dialogue Ebert reproduces is a comic masterwork; I feel as if I'm seeing a version of the American tycoon from Jacques Tati's "Playtime," only smarter, raunchier, and more inventive: Irving! Take care of Francis Ford Chrysler over there! And set 'em up for Prince Albert in a can! Whatever he's having. Doo-blays!" (**Richard Brody, The New Yorker**)

"Candid, funny and kaleidoscopic...This is the best thing Mr. Ebert has ever written...The book sparkles with his new, improvisatory, written version of dinner-party conversation...Its globe-trotting, indefatigable author comes across as the life of a lifelong party." (**Janet Maslin, The New York Times**)

"Ebert is best known, of course, as the nation's most prominent film critic; but in recent years he's turned to exploring more personal concerns on his widely read blog, leading to this poignant memoir. Five years ago, surgeries following thyroid cancer left him unable to speak, eat, or drink, but as he recounts, he "began to replace what I lost with what I remembered." This enhanced recall allows him to relate with exhaustive detail his halcyon if unremarkable childhood in a small town in the Midwest and his life changing college days. When the narrative turns to journalism and, inevitably, movies, as Ebert falls into his reviewing gig at the Chicago Sun-Times in 1967, the focus becomes sharper, and even the tangential chapters-devoted to topics ranging from his encounters with film legends to his stormy relationship with TV partner Gene Siskel-are cogently engaging. But it's the most personal segments, dealing with his struggle with alcoholism, his supportive wife, Chaz, and his recent illness, that give the book its considerable emotional heft. Ebert illuminates and assesses his life with the same insight and clarity that marks his acclaimed movie reviews." (**Booklist (starred review)**)

"It's hardly surprising that Ebert, the Pulitzer Prize-winning film critic for the Chicago Sun-Times since 1967, begins this candid examination of an extraordinary life with an allusion to Ingmar Bergman's *Persona*, about an actress who loses her voice in mid-performance. Though three thyroid cancer surgeries resulting in the removal of his lower jaw have left Ebert unable to speak, eat, or drink, these are not famous last words. Forgoing a traditional linear format, each chapter--particularly "My Old Man" and "Big John Wayne"--could function as a stand-alone essay. Born in Urbana, Ill., in 1942, Ebert spent a carefree childhood, often with his nose in a book. Drawn to newspapers beginning in high school, he became the sports reporter for his school paper before rising to the rank of co-editor. The position of film critic fell into his lap at the Sun-Times--a paper he joined after leaving a graduate English program--and Ebert hasn't looked back. And while films have governed his life for close to 50 years, he wisely doesn't choose the greatest hits version of his reviewing career, focusing instead on the life he's lived in between screenings: his battle with alcoholism; tight-knit friendships forged in the newsroom (and bar); and his marriage to Chaz, whom he calls "the great fact of my life." Hollywood gets its due, but it's an ensemble player, sharing the screen with reminiscences both witty and passionate from one of our most important cultural voices." (**Publisher's Weekly (starred review)**)

"Thoughtful, entertaining, and emotional...Ebert comes across as smart, bighearted, and eccentric...and writes with unflinching candor about difficult subjects." (**Entertainment Weekly (A-)**)

"Tales from childhood, interviews with film stars and directors, funny and touching stories about colleagues, and evocative essays about trips unspool before the reader in a series of loosely organized, often beautifully written essays crafted by a witty, clear-eyed yet romantic raconteur....Ebert's work as a film critic sent him traveling, and his wonderfully personal essays on places around the world where he seeks solitude are highlights of the book, rich in reflections, imagery and sensory detail." (**Washington Post**)

"A gentle look back, "Life Itself: A Memoir" is as moving as it is amusing, fresh evidence that Roger Ebert is a writer who happens to love movies, not a movie lover who happens to write." (**Associated Press**)

"Ebert's new memoir, "Life Itself," is an episodic, impressionistic and skillfully written exploration of his life, from his 1950s childhood in Urbana, Ill., to his recent battles against thyroid cancer, which have left him unable to speak, or to eat or drink through his mouth. What shines throughout the book is Ebert's humility, his down-to-earth and powerful sense of decency." (**Minneapolis Star Tribune**)

"So he lost his speech but not his voice; it rings out with greater clarity and authority than ever." (**Time Magazine**)

"A beautiful memoir of staccato sentences and chapters... a well-honed voice, familiar sounding, even though silent." (**Los Angeles Review of Books**)

"His story is inspirational, and his memoirs, Life Itself, are a pleasure to read....Spellbinding." (**The Boston Review**)

About the Author Roger Ebert won the Pulitzer Prize for criticism in 1975, and his reviews are syndicated in newspapers around the world. He was cohost of Siskel & Ebert and Ebert & Roeper for thirty-three years, and is now managing editor and reviewer for Ebert Presents At the Movies. He is the author of seventeen books, including Scorsese by Ebert and Awake in the Dark. The only film critic with a star on the Hollywood Walk of Fame, Roger Ebert is also an honorary member of the Directors Guild of America. He received the Carl Sandburg Literary Award of the Chicago Public Library and won the Webby Awards Person of the Year in 2010. His website, rogerebert.com, receives 110 million visits a year. He lives with his wife, Chaz Hammelsmith Ebert, in Chicago.

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