

[PDF] Morning, Noon And Night

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Books Details:

Title: Morning, Noon and Night

Author:

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Description:

From Publishers Weekly Its epigraph may be from Rimbaud, but the rest of this mega-soap opera is pure Sheldon (Nothing Lasts Forever): a twisty, turbo-paced yarn of international intrigue set in the "champagne wishes and caviar dreams" world of the super-rich. When ruthless billionaire Harry Stanford is found drowned off the coast of Corsica, his three legitimate children gather at Rose Hill, the Stanford estate in Boston. They are Woody, a polo-playing playboy who likes to abuse both drugs and his ex-waitress wife; Tyler, who has parlayed a first-rate legal mind into a Chicago judgeship; and Kendall, whose success as a fashion designer is marred by her dark secret and the blackmailer who knows it. The mogul's will dictates that his fortune be divided among his "issue"—including the beautiful young woman who, hearing of her father's death, flies to Boston to at last meet her half-siblings. She is Julia Stanford, the tycoon's cast-off love child, now an enterprising executive secretary in Kansas. Of course, Julia finds herself cast as an object of suspicion by the doubting Stanfords. But even as she is drawn into the web of deceit that surrounds the family fortune, the

troubled lives of the other heirs and, it turns out, Harry Stanford's death, she finds, in typical Sheldon fashion, enduring romance. This isn't Sheldon's finest. The narrative is a bit choppy and the characters less than lustrous. But his plot hooks remain sharp and it's the rare fan who's not going to be ensnared once again by this perennially bestselling author. Major ad/promo; Literary Guild main selection.

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From Prolific storyteller Sheldon is at it again in his latest melodrama. Multibillionaire Harry Stanford leads a double life; to the public, he appears charming and philanthropic, but to those who know him well, he is conniving and utterly heartless. No one knows that better than his three grown children. In spite of their mutual abhorrence for their father, the siblings couldn't find solace in each other because Stanford's cruelty kept them apart while they were growing up. It is not surprising, then, that they are filled with glee when they learn of their father's fatal fall from his yacht during a storm. The reading of the will promises to be a crowning moment for these children, but it is apparent that one of them is up to no good. Then their half-sister, Stanford's long-lost fourth child, shows up--but can she be trusted? Fans of Sheldon's previous novels will appreciate his usual quick pace and plot twists, but generally the writing, particularly the dialogue, is stale and forced. Nevertheless, you better stock up. *Mary Frances Wilkens*

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