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Description:

Black-and-white urban photography has a unique effect: It can lend a historical feel or bring out perspectives and surfaces in a special way. Serge Ramelli's New York photos do both--and much more. With his film director's eye, he searches out locations using parameters that evoke a specific atmosphere and build tension. The New York skyline or typical New York street scenes are stylized into a stage--but a stage where nothing is required to happen. Their impressiveness is so heightened that a movie automatically plays in the viewer's head. With New York boasting so much history and evocativeness, nothing more is needed. Although he is similar to Ansel Adams in technique and expression, Serge Ramelli is a contemporary photographer in every sense of the word, constantly experimenting with new technical options.

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