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Description:

About the Author Christopher Finch was born in Guernsey, Channel Islands, in 1939 and came to the United States in 1968 to join the curatorial staff of the Walker Art Centre in Minneapolis. His books include the best sellers Norman Rockwell's America, The Art of Walt Disney, and Rainbow, a biography of Judy Garland, which was turned into a film. His other books, as well as many articles for magazines on both sides of the Atlantic, have dealt with various aspects of contemporary painting and popular culture. --This text refers to an alternate edition.

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