

[PDF] Return To The Hundred Acre Wood

David Benedictus, Mark Burgess - pdf download free book



Books Details:

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Author: David Benedictus, Mark Burge
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Description:

Product Description

It was eighty years ago, on the publication of *The House at Pooh Corner*, when Christopher Robin said good-bye to Winnie-the-Pooh and his friends in the Hundred Acre Wood. Now they are all back in new adventures, for the first time approved by the Trustees of the Pooh Properties. This is a companion volume that truly captures the style of A. A. Milne—a worthy sequel to *The House at Pooh Corner* and *Winnie-the-Pooh*.

About the Author

David Benedictus produced the audio adaptations of *Winnie-the-Pooh*, starring Dame Judi Dench. He lives in London, England.

Mark Burgess has previously illustrated *Winnie-the-Pooh* and other classic children's characters, including Paddington Bear. He lives in London, England.

Take a Look Inside *Return to the Hundred Acre Wood*
(Click on images to enlarge)

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From Publishers Weekly Christopher Robin returns from boarding school (80 years later) in this authorized but largely forgettable third volume of stories about Pooh, Piglet and the denizens of Milne's famous forest. Missing is the charm of the first book, mediated by an adult narrator creating a tableau for his child's imaginative play with a coterie of stuffed friends. Like the first books, there are 10 stories, but they are aged up to reflect Christopher's new interests—the play here involves a spelling bee, cricket, the creation of a school, the use of a thesaurus, atlas, dictionary, etc. A new character, Lottie the Otter, joins Rabbit and Owl to make a trio of the sanctimonious. Even saintly Kanga—Kanga!—loses her patience with Roo. There are a few inspired moments, including Rabbit's ill-conceived plan to lure his Friends and Relations to participate in a census using carrots and shortbread. (Rabbit also gets the best line: “Happy may be all very well, Eeyore, but it doesn't butter any parsnips.”) Burgess's illustrations are serviceable and resemble the originals, but, again, topping Shepard's originals proves a tough act to follow. All ages. (Oct.)

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