

[PDF] Shazaam! Effectively Using Photo Reflectors And Photo Filters! (On Target Photo Training)

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Description:

Revised and expanded edition!

Here in Volume 11 of the On Target Photo Training series - "Shazaam! Effectively Using Photo Reflectors And Photo Filters!", we delve even deeper into the creation and manipulation of light.

This is another "must have" volume - if for no other reason than the section on the UV filter has the potential to save you thousands of dollars!

Here is the table of contents to show a bit of what is covered...

Introduction

Review:

Color

RGB

Hand Tinting

Harmonizing

Gimp

Light Management

How Many Lights Do You Need?

More Is Not Better

The Reflector

Filling In The Shadows

Reflector Or Flash?

A Reflector Can Be Better Than A Flash

The Reflector As A Main Light

Saving Money With Reflectors

Creating A 5 Light Studio Portrait With Reflectors

Filters

Filters Vs Photoshop

Filters In Action

The UV Filter

The Polarizing Filter

The Neutral Density Filter

The Graduated Neutral Density Filter

Colored Filters

Do Not Buy Solid Color Filters

Graduated Color Filters You Will Need

Alternate Filters

Storing Your Filters

Removing Stuck Filters

Photo Exercise

Additional Photo Training

It's easy to spend hundreds of dollars on lights...but it isn't necessary! With the judicious use of reflectors, it is possible to turn one single light into a 5 light setup! AND that one light could even be the sun!

You can get results to rival the best studio shooters with very little cost. Reflectors can even be homemade - so they cost almost nothing.

Filters - for the most part physical "on camera" filters have dropped by the wayside due to the digital revolution.

We still use filters, but now - with many of them - it is after the fact (in Photoshop) rather than in front of the lens. But, there ARE a few filters we still need on camera. the effects simply can't be easily done (or done at all) in Photoshop...

The UV Filter - This one can literally save you thousands of dollars.

The Polarizing Filter - this one should be in your camera bag ALL THE TIME! The results you will get can take your photography to completely new levels and it is difficult if not impossible to duplicate the results in Photoshop.

The Neutral Density Filter, Graduated neutral density filters and so on...

Read through this easy to understand and easy to implement course volume and in a matter of minutes you will have a firm grip on effectively lighting with reflectors and using the essential filters.

Get YOUR copy right now!

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