

[PDF] Skeletons On The Zahara

Dean King - pdf download free book

Books Details:

Title: Skeletons on the Zahara

Author: Dean King

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Description:

Some stories are so enthralling they deserve to be retold generation after generation. The wreck in 1815 of the Connecticut merchant ship, *Commerce*, and the subsequent ordeal of its crew in the Sahara Desert, is one such story. With *Skeletons on the Zahara: A True Story of Survival*, Dean King refreshes the popular nineteenth-century narrative once read and admired by Henry David Thoreau, James Fenimore Cooper, and Abraham Lincoln. King's version, which actually draws from two separate first person accounts of the *Commerce*'s crew, offers a page-turning blend of science, history, and classic adventure. The book begins with a seeming false start: tracing the lives of two merchants from North Africa, Seid and Sidi Hamet, who lose their fortunes—and almost their lives—when their massive camel caravan arrives at a desiccated oasis. King then jumps to the voyage of the *Commerce* under Captain Riley and his 11-man crew. After stops in New Orleans and Gibraltar, the ship falls off course en route to the Canary Islands and ultimately wrecks at the infamous Cape Bojador. After the men survive the first predations of the nomads on the shore, they

meander along the coast looking for a way inland as their supplies dwindle. They subsist for days by drinking their own urine. Eventually, to their horror, they discover that they have come aground on the edge of the Sahara Desert. They submit themselves, with hopes of getting food and water, as slaves to the Oulad Bou Sbaa. After days of abuse, they are bought by Hamet, who, after his own experiences with his failed caravan (described at the novels opening), sympathizes with the plight of the crew. Together, they set off on a hellish journey across the desert to collect a bounty for Hamet in Swearah. King embellishes this compelling narrative throughout with scientific and historical material explaining the origins of the camel, the market for English and American slaves, and the stages of dehydration. He also humanizes the Sahrawi with background on the tribes and on the lives of Hamet and Seid. This material, doled out in sufficient amounts to enrich the story without derailing it makes *Skeletons on the Zahara* a perfectly entertaining bit of history that feels like a guilty pleasure. --Patrick O'Kelley --This text refers to an out of print or unavailable edition of this title.

From Publishers Weekly When the American cargo ship Commerce ran aground on the northwestern shores of Africa in 1815 along with its crew of 12 Connecticut-based sailors, the misfortunes that befell them came fast and hard, from enslavement to reality-bending bouts of dehydration. King's aggressively researched account of the crew's once-famous ordeal reads like historical fiction, with unbelievable stories of the seamen's endurance of heat stroke, starvation and cruelty by their Saharan slavers. King (Patrick O'Brian: A Life Revealed), who went to Africa and, on camel and foot, retraced parts of the sailors' journey, succeeds brilliantly at making the now familiar sandscape seem as imposing and new as it must have been to the sailors. Every dromedary step thuds out from the pages with its punishing awkwardness, and each drop of brackish found water reprieves and tortures with its perpetual insufficiency. King's leisurely prose style rounds out the drama with well-parceled-out bits of context, such as the haggling barter culture of the Saharan nomadic Arabs and the geological history of Western Africa's coastline. Zahara (King's use of older and/or phonetic spellings helps evoke the foreignness of the time and place) impresses with its pacing, thoroughness and empathy for the plight of a dozen sailors heaved smack-hard into an unknown tribalism. By the time the surviving crew members make it back to their side of civilization, reader and protagonist alike are challenged by new ways of understanding culture clash, slavery and the place of Islam in the social fabric of desert-dwelling peoples. Maps, illus.

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