

# [PDF] The Abandoned (New York Review Children's Collection)

Paul Gallico - pdf download free book

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## Books Details:

Title: The Abandoned (New York Review Children's Collection)

Author: Paul Gallico

Released: 2013-04-09

Language:

Pages: 320

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## Description:

**Review** "Unalloyed delight.... You should be warned that if you hate cats you'd better not read this story, for it will so entertain you and instruct you in the ways of cats that your interest and liking will be aroused in spite of you." —*Chicago Daily Tribune*

"When I was 9 years old I plucked *The Abandoned* from my school library's dusty shelves and fell in love with literature. The adventures that unfolded, reminiscent of *The Wind in the Willows* and *Peter Pan*, captured me so thoroughly I knew writing was part of my destiny." —Naomi Serviss, *Newsday*

"This is one of Gallico's best works, making a perfect companion to his more famous 'Thomasina' and

telling of a boy transposed into the body of a cat by accident. His life as a cat involves many hard lessons from companion Jennie in this excellent, sensitive story." —*Midwest Book Review*

"Unalloyed delight. . . .You should be warned that if you hate cats you'd better not read this story, for it will entertain you and instruct you in the ways of cats, that your interest and liking will be aroused in spite of you." —*Chicago Sunday Tribune*

"In portraying Jennie, a London tabby, Paul Gallico has given us not only a cat's-eye-view of the cosmos, but also a cat immortal." —*Saturday Review of Literature*

"Poetry and fantasy so skillfully impregnate the story that a parable of haunting wistfulness emerges." —*Christian Science Monitor*

**About the Author** Paul Gallico (1897–1976) was a popular and prolific sports columnist, screenwriter, and author of books for adults and children. He was born in New York City to an Italian immigrant musician father and a mother who had studied to be a singer, and paid his way through Columbia University by tutoring children and working as a longshoreman. He began his career at the New York *Daily News*, where he soon became famous for his adventures with star athletes of the day. In 1937 he published the essay "Farewell to Sport" and turned to fiction, publishing stories in publications like *Cosmopolitan*, *The Saturday Evening Post*, and *The New Yorker*. Among his forty-one books are the novella *The Snow Goose* (1941); *Manxmouse* (1968, often cited by J.K. Rowling as one of her favorite books); *Mrs. 'Arris Goes to Paris* (1958) and its four sequels; and *The Poseidon Adventure* (1969), the basis for the hugely successful 1972 film. From 1950 until his death Gallico lived outside of the United States, mostly in England, Antibes, and Monaco.

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