

[PDF] The Cutting Season: A Novel

Attica Locke - pdf download free book



Books Details:

Title: The Cutting Season: A Novel
Author: Attica Locke
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Description:

From In this atmospheric follow-up to *Black Water Rising* (2009), Locke once again confronts matters of race and conscience. Some days, Caren Gray can hardly believe she is still rooted to Belle Vie, the Louisiana plantation where she grew up, where her mother was a cook and her great-great-grandfather was a slave. Now the single mother to a nine-year-old daughter, she manages the showplace, which has long been owned by the prosperous Clancy family and is a popular site for weddings and banquets. Despite the beauty of the house and grounds, Caren still feels uneasy whenever she visits the former slave quarters, a stark reminder of the antebellum plantation's notorious past. When a cane worker is found with her throat slit, Caren is drawn into the investigation as the police target one of her employees as the murderer. Soon, though, Caren learns

some rather unsavory information about the Clancy family and their nefarious dealings in both the past and the present. This is a nuanced look at the South's tragic past and one strong woman's stand against ingrained cultural and economic oppression. --Joanne Wilkinson --This text refers to the edition.

Review "One of the most engaging and gifted new voices in the genre. . . . *The Cutting Season* does more than exhume a body—it rattles the bones of slavery, race, class, and power to examine a crime that reverberates from more than a century ago." (Atlanta Journal-Constitution)

"The impressively astute Attica Locke writes . . . in much the same way that Mr. Lehane [does]. . . . Each is willing to use the murder mystery as a framework for much more ambitious, atmospheric fiction." (New York Times)

"Compelling. . . . A mystery that expands the whole idea of the mystery, reaching from the present deeply into the past. . . . Great writing, the kind that gives you goose bumps." (Los Angeles Times)

"Although *The Cutting Season* succeeds as a thriller, above all it is a well-crafted warning about the damage wrought—generational, social, romantic—when the past is distorted or denied." (Financial Times)

"A thoughtful, well-written and absorbing read with a surprising ending." (Minneapolis Star Tribune)

"Dripping with southern Gothic atmosphere. . . . Equal parts murder mystery and family drama, the novel also draws readers in through its considerations of African-American history and life in post-Katrina Louisiana." (USA Today)

"I was first struck by Attica Locke's prose, then by the ingenuity of her narrative and finally and most deeply by the depth of her humanity. She writes with equal amounts grace and passion. . . . I'd probably read the phone book if her name was on the spine." (Dennis Lehane)

"*The Cutting Season* is a rare murder mystery with heft, a historical novel that thrills, a page-turner that makes you think. Attica Locke is a dazzling writer with a conscience." (Dolen Perkins-Valdez, *New York Times* bestselling author of *Wench*)

"*The Cutting Season* is a novel about the shifting definitions of family, the persistent pull of history, the sterling promise of home, and the stunning power of love. It pulled me in and held me close to the very last page." (Tayari Jones, author of *Silver Sparrow*)

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