

[PDF] The Devil's Guide To Hollywood: The Screenwriter As God!

Joe Eszterhas - pdf download free book



Books Details:

Title: The Devil's Guide to Hollywoo

Author: Joe Eszterhas

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Description:

From Publishers Weekly After 31 years in the Hollywood trenches and 15 films including *Flashdance*, *Basic Instinct* and *Showgirls*, screenwriter Eszterhas delivers a dishy, catty mix of reminiscences and Hollywood trivia in the guise of a handbook for wannabe screenwriters. Writing in a format perfect for readers with ADD, Eszterhas offers hundreds of instructive epigraphs, each an excuse for a short, gossipy paragraph. He includes a smattering of basic advice (avoid having your ideas ripped off by going to pitch meetings with a witness), warnings about producers, agents,

directors and actors ("The word star is rats spelled backwards"), self-aggrandizing tales of wheeling and dealing, and tangents about various sexcapades (his own and other screenwriters'). He doesn't stint on snide comments about people he's worked with, like Sharon Stone, or about those he's refused to work with, like Michael Ovitz. Eszterhas includes fun quotes from Hollywood legends like Ben Hecht and Raymond Chandler and his fellow Hungarian, Zsa Zsa Gabor, but his forte is skewering sycophants and phonies in this opinionated showcase of the underside of Hollywood life. (Sept.)

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From Eszterhas, whose credits include *Basic Instinct*, *Flashdance*, and *Jagged Edge*, is one of the best-known screenwriters around and has penned a laugh-out-loud funny and useful guide for those who aspire to making it big in Hollywood. Make no mistake: Eszterhas is frank about his aim to write about the commercial aspect of screenwriting. Through quotes, quips, and anecdotes, Eszterhas lays bare the cruel and often downright strange world of moviemaking. From getting paid \$4 million for an outline to learning that a rewriter is trying to take credit for one of his films, Eszterhas has an intimate knowledge of the way the business works. He firmly advises aspiring screenwriters not to live in Los Angeles, a city he finds far removed from the rest of the world, and cautions them about talking about their ideas. "Real writers sit down and write; wannabe writers sit around and talk." Aspiring and practical would-be screenwriters looking for good advice will find this offering inspiring and hilarious. *Kristine Huntley*

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