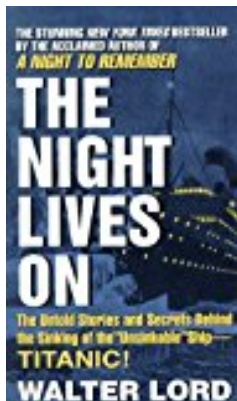


[PDF] The Night Lives On: The Untold Stories & Secrets Behind The Sinking Of The Unsinkable Ship-Titanic

Walter J. Lord - pdf download free book



Books Details:

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Description:

You might say that Walter Lord provoked the whole *Titanic* mania by interviewing dozens of survivors and fashioning their reminiscences into the classic non-fiction novel , which was made into

a that heavily influenced James Cameron's 1998 epic. Some of the dialogue is more vivid than the 1998 film--when a kid sees the deadly iceberg, he says excitedly, "Oh, Muddie, look at the beautiful North Pole with no Santa Claus on it."

But much has been discovered since Lord's original book made waves--such as the shipwreck itself, and a wealth of scientific inquiry. So he wrote this semisequel, which tackles each of the remaining mysteries about the unnecessary calamity in a methodical, but quite readable, fashion. How come the wireless operators blew it so fatally? Maybe they would have had better operators if they paid them more than \$5 a week--as Lord notes, it would have taken a wireless operator 18 years to earn one transatlantic ticket. How come the *Californian* just sat there in nearby waters and neglected to save anyone on the frantically signaling and flare-firing *Titanic*? Lord quotes a man on the nonsinking ship admitting to "a certain amount of slackness," which he uses for a sardonic chapter title.

Some of the characters are more sympathetic, such as Renee Harris, who used the money she won suing the *Titanic* owners for her husband's death to bankroll neophyte playwright Moss Hart's first show. Lord says that Hart's memoir, , depicts Harris reacting to an opening-night flop with optimism. After you've survived the *Titanic*, what's to worry?

Walter Lord has gotten better reviews, and he needn't fret about his reputation. The Pulitzer Prize-winning historian Barbara Tuchman, author of , had this reaction to *Night Lives On*: "Stunning ... his detection and discoveries make a first-class historical reconstruction and a model in the research and writing of that difficult art." --*Tim Appelo*

From School Library Journal YA The *Titanic* , tragically, was not unsinkable, but her legend has shown much greater seaworthiness. Walter Lord has written a companion volume to his *A Night to Remember* (Holt, 1976). Subtitled ``New Thoughts, Theories and Revelations about the *Titanic*," the book is just that. It sheds light on the answers to questions both great (Who was most responsible for the tragedy?) and small (Just what tune was the final one played?) stemming from the events of April 14, 1912. The *Night Lives On* is an excellent source for students seeking information on the tragedy. Lord's sense of detail, anecdote, and human interest is as sharp as ever, making this book both informative and entertaining. Karl Penny, Houston Public Library
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