[PDF] The Talented Mr Ripley: Play (Methuen **Drama**)

Patricia Highsmith, Phyllis Nagy - pdf download free book

Books Details:

Title: The Talented Mr Ripley: Play Author: Patricia Highsmith, Phyllis

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Description:

One of the great crime novels of the 20th century, Patricia Highsmith's *The Talented Mr. Ripley* is a blend of the narrative subtlety of Henry James and the self-reflexive irony of Vladimir Nabokov. Like the best modernist fiction, Ripley works on two levels. First, it is the story of a young man, Tom Ripley, whose nihilistic tendencies lead him on a deadly passage across Europe. On another level, the novel is a commentary on fictionmaking and techniques of narrative persuasion. Like Humbert Humbert, Tom Ripley seduces readers into empathizing with him even as his actions defy all moral standards.

The novel begins with a play on James's *The Ambassadors*. Tom Ripley is chosen by the wealthy Herbert Greenleaf to retrieve Greenleaf's son, Dickie, from his overlong sojourn in Italy. Dickie, it seems, is held captive both by the Mediterranean climate and the attractions of his female companion, but Mr. Greenleaf needs him back in New York to help with the family business. With an allowance and a new purpose, Tom leaves behind his dismal city apartment to begin his career as a return escort. But Tom, too, is captivated by Italy. He is also taken with the life and looks of Dickie Greenleaf. He insinuates himself into Dickie's world and soon finds that his passion for a lifestyle of wealth and sophistication transcends moral compunction. Tom will become Dickie Greenleaf--at all costs.

Unlike many modernist experiments, *The Talented Mr. Ripley* is eminently readable and is driven by a gripping chase narrative that chronicles each of Tom's calculated maneuvers of self-preservation. Highsmith was in peak form with this novel, and her ability to enter the mind of a sociopath and view the world through his disturbingly amoral eyes is a model that has spawned such latter-day serial killers as Hannibal Lecter. --Patrick O'Kelley --This text refers to an out of print or unavailable edition of this title.

Review 'Nagy's adaptation is dreamlike; scenes blur, and the players in Ripley's psychotic game - all of them, as far as he's concerned, dispensable - loom like grotesque caricatures.' Sam Marlowe, The Times, 22.9.10 'it often feels as if there is a tension in Phyllis Nagy's hugely intelligent adaptation between the mechanics of murder and the metaphysics.' Lyn Gardner, Guardian, 23.9.10 'The play [...] is cunningly planned, with details accruing until we realise taht the whole thing is taking place in Ripley's mind's eye.' Maxie Szalwinska, Sunday Times, 3.10.10

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