

[PDF] The Guide To MIDI Orchestration 4e

Paul Gilreath - pdf download free book



Books Details:

Title: The Guide to MIDI Orchestration
Author: Paul Gilreath
Released: 2010-03-25
Language:
Pages: 608
ISBN: 0240814134
ISBN13: 978-0240814131
ASIN: 0240814134

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Description:

From the Back Cover

Since its initial release in 1997, Paul Gilreath's *The Guide to MIDI Orchestration* has been the premiere text on creating realistic emulations of a symphony orchestra using samplers and computer recording techniques. Now in its fourth edition, *The Guide to MIDI Orchestration* explains how to merge this ever-expanding technology with the artistry of orchestration to produce the most lifelike recordings possible. The book is written for composers, arrangers, and MIDI musicians of all levels, and will be helpful to game composers, film and television composers, traditional orchestral

composers, teachers, instructors, and the serious hobbyist. Highlights of the book include:

1. Introduction to and overview of the orchestra
2. In-depth discussions of each orchestral section
3. Detailed information on each instrument's timbre, range and uses
4. Discussions of orchestration techniques
5. Demonstrations on how to build an orchestration from the ground up
6. Presentations on techniques for achieving balance and musical interest
7. Setup and recommendations for software and equipment
8. Details on setting up a multi-computer network for use as slave computers
9. Overview of software sampler and Digital Audio Workstation software
10. Presentation of note entry methods
11. DAW and sampler template implementation
12. Detailed steps for achieving realistic reverberation and instrument placement
13. Start to finish steps to achieve a final mix
14. Insightful interviews with top mastering engineers

Visit www.midi-orchestration.com for updates and enhanced content including PDFs of orchestral library reviews and additional written content, audio files of musical examples from the book, video demonstrations, and much more.

About the Author Paul Gilreath is an award-winning composer who creates original music in a variety of styles for video games, film, television, trailers, and broadcast advertising. Gilreath has written theme, underscore and broadcast advertising music for a wide range of clients that include NBC, CBS, Cartoon Network, ESPN, American Airlines and many others. His music has been used multiple times for the Olympic Games broadcasts on NBC and several PGA tournaments on NBC. He scored the feature film *No Retreat No Surrender* starring Jean Claude Van Damme, *Knights of the City* starring Curtis Mayfield, and *Making Contact* directed by Roland Emmerich (*Independence Day*).

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